

# 'Youth Theatre at its very best!'



# Programme Information 2020

Celebrating our twenty first successful season

'incredible'

## **Our History**



## 2018 - 2019

20th Anniversary exclusive workshops for members from creative teams of War Horse and Matilda the Musical

- FIYT expands to 59 groups
- The Faust Festival 2019 inspires all
- Stage Group proudly presents Asia's premiere performance of Brainstorm, which was first performed at the National Theatre, UK

## 2017 - 2018

Outstanding performances of The Secret Garden, A Midsummer Night's Dream and Servant of Two Masters Guest workshops by creative teams from 🔁

A Curious Incident of the Dog in the Night-Time and Evita

#### 2016 - 2017

- 18th Anniversary celebrations with exclusive workshops for members
- Stage Group presents an exhilarating interpretation of King Lear
- Pinocchio and The Jungle Book delight audiences of all ages





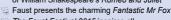
Faust expands with 7 new groups in Discovery Bay and Pok Fu Lam New National Theatre version of Treasure Island

## 2014 - 2015

Stage Group presents a stunning interpretation of William Shakespeare's Romeo and Juliet

The Faust Festival 2015 inspires all







## 2013 - 2014

The HKAPA is turned into a winter Narnia with the staging of The Lion, the Witch and the Wardrobe Stage Group presents The Government Inspector with all profits donated to Crossroads Foundation Faust Festival celebrates 15 years of fantastic plays at Faust!

performed by our talented cast, thrills audiences at the HKAPA

## 2012 - 2013

The Snow Queen is staged at the Hong Kong Arts Centre

Michael Morpurgo's Kensuke's Kingdom transforms the Hong Kong Jockey Club Amphitheatre into an island

The Faust Festival 2013 features 63 performance over 4 weeks



## 2011 - 2012

Faust moves to a larger space with two specially designed studios

The Wind In the Willows is staged at the HKAPA & Stage Group perform William Shakespeare's The Tempest

## 2010 - 2011

Faust presents two major productions:

The Snowman by Raymond Briggs and Roald Dahl's The BFG

Stage Group performs Peter Shaffer's Equus as their annual production



#### 2009 - 2010

Alice in Wonderland at the Shouson Theatre Stage Group presents their inaugural production: 🥁 Arthur Miller's The Crucible

Faust presents an inspiring interpretation of

## 2008 - 2009

Faust celebrates 10 years in Hong Kong All female A Little Princess and all male

Lord of the Flies are daring theatrical triumphs

Faust Touring Theatre brings inspirational performances to schools



#### 2007 - 2008

FIYT reaches 36 groups 🥃 The Christmas production of Pinocchio is a complete sell-out success The Faust Festival 2008 entertains all

Faust's Peter Pan tours Singapore and

Premiere of the original hit musical

#### 2006 - 2007

FIYT continues to grow to over 30 groups The Happy Prince receives rave reviews from all who attend

The Faust Festival is a dramatic feast for the whole family



## 2004 - 2005

Extraordinary new version of Peter Pan premieres at the Lyric Theatre The Faust Festival 2005 presents 107 performances over 22 days



## 2003 - 2004

2005 - 2006

Sell out run of Oliver! at the Academy for Performing Arts The Faust Festival 2004 features excellent performances as well as Faust's Fifth Anniversary Gala

A Christmas Carol and Matilda are sell-out successes

Around the World in 80 Days at the Lyric Theatre

## 2002 - 2003

New groups open in Kowloon Faust presents Robin Hood

Increased summer fun at the 8 week Summer Theatre



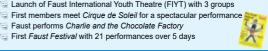
#### 2001 - 2002

Faust presents The Lion, the Witch and the Wardrobe in St John's Cathedral The Faust Festival explodes with 41 performances by our child and adult members Extensive Summer Theatre Programme

### 1999 - 2001

Launch of Faust International Youth Theatre (FIYT) with 3 groups First members meet Cirque de Soleil for a spectacular performance

Faust performs Charlie and the Chocolate Factory



66 They have grown from shy little boys to keen and accomplished stage performers conveying confidence and good communication skills in their everyday lives! 99 Faust Parent, May 2018



Contact us
(852) 2547 9114
Info@FaustWorld.com
www.FaustWorld.com



Faust International Youth Theatre was formed in 1999 to bring the wonderful world of theatre and performing arts to the young people of Hong Kong. Our after-school and weekend workshops, as well as our school-based programmes and theatrical productions all work towards the following aims and values:

## **Creativity and Expression**

Igniting the imagination and encouraging a flow of ideas and expressions from our students

## **Developing the Individual**

Valuing each student as an individual, giving the opportunity to have fun, to learn and to grow at a pace that challenges them

## **Teamwork and Leadership**

Promoting interaction with peers with respect, support and trust, giving all an opportunity to take their group forward with their ideas and knowledge

## Quality

Surpassing expectations and producing work that our students and leaders are proud of

## **Confidence Building**

Bringing forth a student's natural abilities, developing their confidence and helping them handle themselves with grace and ease

## **Enjoyment of Learning**

Approaching theatre knowledge and creative skills with focus, fun and laughter

## **Empathy**

Viewing the world from another person's perspective without judgment and building our members' emotional intelligence through the use of imagination

All of our workshops are tailored to the specific needs of the students providing the tools needed for future theatrical endeavours.



## **Our Leaders**

We're very proud of our excellent team of dedicated professionals who work for Faust. Our groups have:

A Group Leader who is an experienced drama teacher and an active drama professional. Leaders bring a wealth of knowledge and expertise.

And an Assistant Leader who is an experienced drama enthusiast with a strong interest in the theatre and working with children

And/or a **Student Leader** who is a responsible drama student who can share their passion and experience with members

Combining the two areas of expertise (education and drama) ensures maximum learning and fun for your child.

Artists from Hong Kong and abroad are occasionally invited to lead workshops. Past leaders include theatre professionals from Shakespeare's Globe, Evita, Curious Incident of the Dog in the Night-Time and more.

## **Our Groups**

Children join with or without drama experience. All that is required is a fluency in English and an interest in all things dramatic.

Tots ages 3 to 4 We introduce children to drama through stories, exploring their creativity and developing their voice and physical skills. Groups have open sessions at the end of term with a maximum of 14 students.

Ages 4 to 5 and 6 to 7 We expand our focus on the actor's tools (voice, body and imagination). We encourage creative expression using popular and classic stories to inspire us. Groups perform in The Faust Festival with a maximum of 18 to 22 students.

Ages 8 to 11 We build on existing skills and add more challenging exercises and explore different theatre genres to become a skilled and confident performer. Groups perform in The Faust Festival with up to 26 students.

Ages 12 to 16 We challenge our actors through advanced theatre skills and knowledge. Characterisation is explored in detail and time is spent honing dramatic techniques. Groups perform in The Faust Festival with up to 26 students.



Stage Group Designed for young adults aged 15 to 18 who are considering a career in performing arts or who wish to develop their skills further. The group performs their own production each Spring and past productions have included A Servant of Two Masters, King Lear, Waiting for Godot and Equus.

This season's groups and schedule can be found on pages 8 and 9.





## **Our Locations**

Our workshops take place across Hong Kong, Kowloon and the New Territories at different times and days to suit the needs of our members. For a detailed list of the groups and locations, please consult the table on pages 8 and 9.

## The Faust Studios

Faust has its own dedicated venues: The Faust Black Box, Blue Box and Upper Studio provide ideal spaces for our workshops. The studios are located on the 5th, 6th and 11th floor of Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan.

## **Locations Across Hong Kong**

Additional venues also include: Beacon Hill School (Kowloon Tong), HKIS (Repulse Bay), West Island School (Pok Fu Lam), South Island School (Southside), Stanley, Discovery Bay and Wan Chai.

## **Our Performances**

## **Performing**

We believe strongly that drama is a skill that is useful beyond performance. At Faust, learning is just as important as performing and those registered should be keen on taking part. At the end of Term 1 and 2 some groups may have an open session if the content of their workshop lends itself to it. The majority of our children registered in term 3 (April to June) perform in the annual Faust Festival. The exception is our Tots group who have end of term open sessions and Stage Group who have their own annual performance.

## **The Faust Festival**

This is our annual theatre extravaganza that gives our members a chance to showcase their theatrical learning and performance skills with family and friends. This year, members will perform their own show on film with their group.

## **Other Performing Opportunities**

Faust International Youth Theatre performs additional plays and shows throughout the year. Faust members aged 8 and

above will be invited to audition for these although no guarantee can be made that every member registered will perform. Recent productions include A Midsummer Night's Dream, The Secret Garden, Pinocchio, The Jungle Book, Treasure Island, Fantastic Mr Fox, The Lion, the Witch and the Wardrobe, Michael Morpurgo's Kensuke's Kingdom, and Roald Dahl's The BFG.





## **Workshop Content**

Before workshops begin you will be sent a term schedule outlining what your child will be doing, and mid-way through the term you will be emailed a workshop report sharing some of the activities in the workshops (as well as some photos!). Some groups may also have an open session at the end of the term.

In each workshop different themes are explored. Examples include improvisation, mime, movement, script-work, set design, stage-fighting, storytelling or play writing to name but a few! Some of the many aspects our workshops cover are included below.

#### **Performance Skills**

- Creative use of the voice to develop characters and to express feelings and voice projection
- Body language, physical theatre and script work
- Staying focused and maintaining character consistency
- Stage blocking and movement and audience awareness
- Use of props, costume, set, music, light and sound

#### **Drama Values**

- · Respect self and others
- · Learn and experience the value of trust and taking risks
- Share thoughts and feelings through reflection
- Be willing to justify interpretations and preferences
- Evaluate personal and group performance and identify areas for improvement

## Watch a Show with your Group (for free)



In addition to learning about drama, every member of our groups will have the opportunity once a year to experience the joy of theatre by visiting a professional theatre production. This is in addition to the workshops and is at no additional cost. Past performances watched include: We're Going on a Bear Hunt, Stick Man, Shakespeare's Globe production of Hamlet, A Clockwork Orange, The Reduced Shakespeare Company, The Gruffalo and more.

66 Faust is uniquely placed to give children of HK the opportunity to become more confident and collaborative with skills that will form the basis of their ongoing futures. 99

Theatre professional Matthew Aberline, March 2018

## **Other Programmes**











## **Holiday Programmes**

Holiday Theatre and Creative Writing Programmes are offered at Christmas, Chinese New Year, Easter and during the Summer. They provide a fun-filled learning environment with challenging and creative workshops that engage students in the world of drama, theatre and writing. Emphasis is placed on self-expression, inspiring students to develop their potential as performers and writers.

## **Touring Theatre**

We bring quality, educational and entertaining performances for children by adults to schools and community groups. Faust's Touring Theatre shows are designed to help teachers bring the written word to life on stage. Our tales are designed to entertain and act as a springboard to inspire debate and discussion. Current and previous productions include:











## **Page to Stage Storytellers**

This interactive storytellers programme is designed to bring to life much-loved stories for kindergarten students! In a fun and immersive setting our drama facilitators explore the story with students using role play. Recent stories include: The Gruffalo and Stick Man.

## Play in a Day

Working as part of a team, participants have one day to create their own exciting, innovative and fun performance. Plays chosen range from traditional tales to modern classics, and all are designed to entertain and challenge the group. In seven hours the group performs a play - in front of an audience! Play in a Day is for ages 8 and up and takes place during holidays.

## **Programmes for Schools**

We also offer tailor-made programmes to suit the specific needs of schools, clubs or organisations. These vary widely within our areas of expertise and we work closely with the school or organisation to develop and personalise the programme.

For information on any of these programmes, please contact Faust at 2547 9114 or email info@faustworld.com

# Saturday Workshops Term 3 runs from April 20th to June 20th 2020

Day	Ages   Group	Address	Time	Term 3 Fees 20% off ₹		
	Ages 4 – 5 Group SW1 Ages 6 – 7 Group SW2 Ages 8 – 11 Group SW3	Faust Studios 359 & 361 Queen's Road Central, Sheung Wan	10.00am to 12.30pm	\$4, <del>88</del> 0 \$3,744		
	Ages 4 – 5 Group M	<b>Baby Buddies</b> 78 Bonham Strand, Sheung Wan	10.00am to 12.30pm	\$4 <del>,680</del> \$3,744		
<sub>D</sub>	Ages 8 – 11 Group W Ages 12 – 16	<b>Harbourview</b> 4 Harbour Road, Wan Chai	10.00am to 12.30pm	\$4 <del>,08</del> 0 \$3,744		
ornir	Group T  Ages 4 – 5  Group B1		12.00			
Saturday Morning	Ages 4 - 5 Group B2 Ages 6 - 7 Group K Ages 8 - 11 Group L	Beacon Hill School 23 Ede Road, Kowloon Tong	10.00am to 12.30pm	\$4, <del>680</del> \$3,744		
	Ages 12 – 16 Group N Ages 4 – 5 Group U					
	Ages 6 - 7 Group I Ages 8 - 11	South Island School 50 Nam Fung Road, Aberdeen	10.00am to 12.30pm	\$4, <del>680</del> \$3,744		
	Group X  Ages 4 – 5 Group DB1  Ages 6 – 7	Discovery Bay, Lantau Island	10.00am to	\$4 <del>,88</del> 0 \$3,744		
$\vdash$	Group DB2  Ages 4 – 5 Group SW6		12.30pm 1.30pm to 3.00pm	\$3, <del>990</del> \$3,192		
	Ages 4 – 5 Group SW4 Ages 6 – 7	Faust Studios 359 & 361 Queen's Road Central, Sheung Wan	2.00pm to 4.30pm	\$4,680 \$3,744		
	Group SW5  Ages 3 – 4  Tots 6	Baby Buddies	2.00pm to 3.15pm	\$3, <del>190</del>		
	Ages 3 – 4 Tots 7 Ages 7 – 10	78 Bonham Strand, Sheung Wan	3.30pm to 4.45pm	\$2,552		
	Group C1  Ages 11 – 14  Group C2	<b>Harbourview</b> 4 Harbour Road, Wan Chai	2.00pm to 4.30pm	\$4, <del>68</del> 0 \$3,744		
noor	Ages 3 – 4 Tots 8 Ages 3 – 4		2.00pm to 3.15pm	\$3, <del>190</del> \$2,552		
After	Tots 9  Ages 4 – 5 Group BA1	Beacon Hill School 23 Ede Road, Kowloon Tong	3.30pm to 4.45pm 2.00pm	\$4,060 \$3,744		
day,	Ages 4 – 5 Group BA3 Ages 6 – 7	20 240 : 1044 ; 101100 : 1.51.9	to 4.30pm			
Saturday Afternoon	Group BA2  Ages 4 – 5 Group WIS1	West Island School	2.00pm			
0,	Ages 6 – 7 Group WIS2 Ages 8 – 11 Group WIS3	<b>West Island School</b> 250 Victoria Road, Pok Fu Lam	to 4.30pm	\$4,680 \$3,744		
	Ages 8 – 11 Group DB3 Ages 12 – 16 Group DB4	Discovery Bay, Lantau Island	2.00pm to 4.30pm	\$4,680 \$3,744		
	Ages 4 – 5 Group TW1 Ages 6 – 7	Island School, Tai Wai Campus	2.30pm to	\$4 <del>,08</del> 0 \$3,744		
	Group TW2  Ages 8 – 11  Group TW3	Sun Chui Estate, Sha Tin	5.00pm			

## Weekday Workshops Term 3 runs from April 20th to June 20th 2020

Day	Ages   Group	Address	Time	Term 3 Fees 20% off	
	Ages 3 – 4 Tots AM	Faust Studios 359 & 361 Queen's Road Central, Sheung Wan	10:30am to 11:45am	\$3,190 \$2,552	
	Ages 8 – 11 Group H	Hong Kong International School 23 South Bay Close, Repulse Bay	4.15pm to 5.45pm	\$3, <del>99</del> 0 \$3,192	
ay	<b>Ages 4 – 5</b> Group S1		4.00	V = , =	
Monday	Ages 6 – 7 Group S2	Faust Studios	4.30pm to 6.00pm	\$3 <del>,99</del> 0 \$3,192	
Σ	<b>Ages 8 – 11</b> Group S3	359 & 361 Queen's Road Central, Sheung Wan	0.00рт	20.00	
	Ages 11 – 15 Group D		6.00pm to 7.30pm	\$ <del>3,99</del> 0 \$3,192	
	Ages 4 – 6 Group MA1	<b>Millennium Arts, Sai Wan Ho</b> A21-22, G/F, No.55 Tai Hong Street, Lei King Wan	5.00pm to 6.30pm	\$3, <del>99</del> 0 \$3,192	
Tuesday	<b>Ages 4 – 5</b> Group V1		3.30pm to 4.30pm	\$3 <del>,19</del> 0 \$2,552	
	Ages 6 – 7 Group V2	Faust Studios	4.30pm to 6.00pm	<u>\$3,090</u> \$3,192	
	<b>Ages 8 – 11</b> Group V3	359 & 361 Queen's Road Central, Sheung Wan	4.50pm to 0.00pm		
Ŀ	<b>Ages 3 – 4</b> Tots 1		4.00pm to 5.15pm	\$3, <del>190</del> \$2,552	
	<b>Ages 3 – 4</b> Tots 3		4.00pm to 5.15pm	\$ <del>3,</del> 190 \$2,552	
Wednesday	<b>Ages 5 – 6</b> Group J1	Faust Studios	4.30pm to	\$3, <del>99</del> 0	
	Ages 7 – 10 Group J2	359 & 361 Queen's Road Central, Sheung Wan	6.00pm	\$3,192	
lue.	Ages 12 – 16 Group E		6.00pm to 7.30pm	\$3, <del>99</del> 0 \$3,192	
Nec	Ages 4 – 5 Group BH	Beacon Hill School	4.00pm to 5.30pm	\$3, <del>99</del> 0	
>	Ages 6 – 7 Group BH1	23 Ede Road, Kowloon Tong	4.15pm to 5.45pm	\$3,192	
	<b>Ages 3 – 4</b> Tots 2		4.00pm to 5.15pm	\$3, <del>190</del> \$2,552	
	<b>Ages 4 – 5</b> Group F1	Faust Studios	4.00pm to 5.30pm	\$ <del>3,99</del> 0 \$3,192	
Thursday	Ages 6 – 8 Group F2	359 & 361 Queen's Road Central, Sheung Wan	4.30pm to 6.00pm	_\$ <del>3,99</del> 0	
urs	<b>Ages 9 - 12</b> Group F3		,	\$3,192	
두	Ages 3 – 4 Tots 4	Baby Buddies 78 Bonham Strand, Sheung Wan	4.30pm to 5.45pm	\$ <del>3,190</del> \$2,552	
	Ages 15 – 18 Stage Group	Faust Studios 359 & 361 Queen's Road Central, Sheung Wan	6.00pm to 8.00pm	\$4, <del>68</del> 0 \$3,744	
ay	Ages 4 – 5 Group A1 Ages 6 – 7	Faust Studios	4.00pm to	\$3, <del>99</del> 0 \$3,192	
Friday	Ages 6 - 7 Group A2 Ages 8 - 11	359 & 361 Queen's Road Central, Sheung Wan	5.30pm	\$3,192 \$3.990	
	Group A3		4.30pm to 6.00pm	\$3,990 \$3,192	



Subsequent siblings receive a 10% discount.



## **Important Information**



Contact us (852) 2547 9114 Info@FaustWorld.com www.FaustWorld.com ¶ FaustHongKong





#### **Fees and Discounts**

Parents may register their child for one or more terms. Fees are indicated on pages 8 and 9 and there is a substantial discount for multiple term registration. In the event of siblings joining, the first pays the full fee and subsequent siblings receive a 10% discount.

## Registration

Our workshops are extremely popular and we encourage early registration to secure your child's place. Existing members receive priority registration with additional places allocated on a first-come, first-served basis. There are a limited number of spaces. Applicants should complete the registration form and return it by hand or post to the Faust Office (Sheung Wan) with a cheque made payable to Faust International Ltd. Confirmation of acceptance will be sent within 14 days of receipt of the registration form.

Online registrations are available via our website at www.FaustWorld.com. For information on credit card or PayPal payment, please call 2547 9114 or email Info@FaustWorld.com.





### **Term Dates**

There are three terms during the course of the 2019-2020 Season. The first term starts in September 2019 (10 weeks), the second in January 2020 (10 weeks) and the third in April 2020 (10 weeks for Stage and Tots Group, 9 weeks with a performance at *The Faust Festival* for other groups). Start dates are listed in the term schedule which is always emailed to members. You will also be sent a calendar of events before the start of the term. We do not recommend children join mid-term but would be happy to place your child on the waiting list for subsequent terms.

#### Weather

All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops (normal start time 9am-10am) and 12noon for afternoon workshops (normal start time 2pm - 4pm) and 2pm for evening workshops (normal start time 6pm).



Surname

First Name

Home Address

## **Registration** Form

PLEASE COMPLETE IN CAPITALS. ONE FORM PER CHILD

Home Telephone

Age

Sex M / F

Online registrations available at www.FaustWorld.com/register.asp For current or previous members, please fill out the shaded sections only

Date of Birth (DD / MM / YY)

Mother / Father / Guardian's Name				Mother / Father / Guardian's Name													
Mother / Father / Guardian's Mobile				Mother / Father / Guardian's Mobile													
Confirmation and pr	ogramme inforr	nation will be	e sent by em	nail. Ple	ase wr	ite you	ır ema	ail addres	s clearly.								
Primary Email Address				Additional Email Address (optional)													
Mother / Father / Other				Mother	/ Father	/ Other	·										
Nationality		Current Scho	ool	Current Year / Gr		Year / Grad	ade										
Please briefly describe your child's performing arts experience																	
Does your child have any medical or behavioural conditions that may affect their ability to participate in drama-based activities?																	
Registration Details																	
Group Location				Term(s)		F	Fee										
As a second or subsequent sibling of I wish to apply for the 10% fee discount.																	
Please tell us where you heard about Faust		Already a Member	Friend	Facebook S		School	i F	Faust Production	KidsFest or Other Production	Website							
Advertising (please state)				Other (please state)													
Completion of this registration form implies consent to the use of photographs, video and sound recordings of your child for staff training and quality assurance as well as marketing and promotional purposes in print, media and online. If you do not consent, please call 2547 9114 before completing this form.  Applications will be taken on a first-come, first-served basis, and will only be accepted on receipt of payment. Confirmation of acceptance will be sent by email within 14 days of receipt of this form. Requests to withdraw your child should be made in writing up to 14 days before the workshops start and will be subject to an administration fee of HK\$600. Cancellations after this date cannot be refunded unless your child has incurred injury/illness (with doctor's note) preventing them participating. No refunds or credit notes can be made once workshops start. Due to the nature of our workshops it is not possible to offer make-up classes.																	
All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops (normal start time 9am-10am) and 12noon for afternoon workshops (normal start time 2pm - 4pm) and 2pm for evening workshops (normal start time 6pm).																	
		om - 4pm) and 2pn	n for evening work	nonopo (ne			,			Please sign below to confirm the details of your child's registration.							
12noon for afternoon worksho	ops (normal start time 2	. , .															
12noon for afternoon worksho	ops (normal start time 2) confirm the de	tails of your		stratior	i.				Date								

